

ADITYA VERMA, SAROD

TRADITIONAL MUSIC OF INDIA

Based in Montreal, Aditya is fast emerging as a force on the world music stage. A charismatic young player of the sarod (a 25-string Indian instrument), Aditya has won numerous awards and the admiration of audiences across North America, Europe and India. A disciple of the legendary Ravi Shankar, Aditya also trained under the eminent Ali Akbar Khan and Aashish Khan.

Aditya recently hosted a CBC television documentary on Indian music.

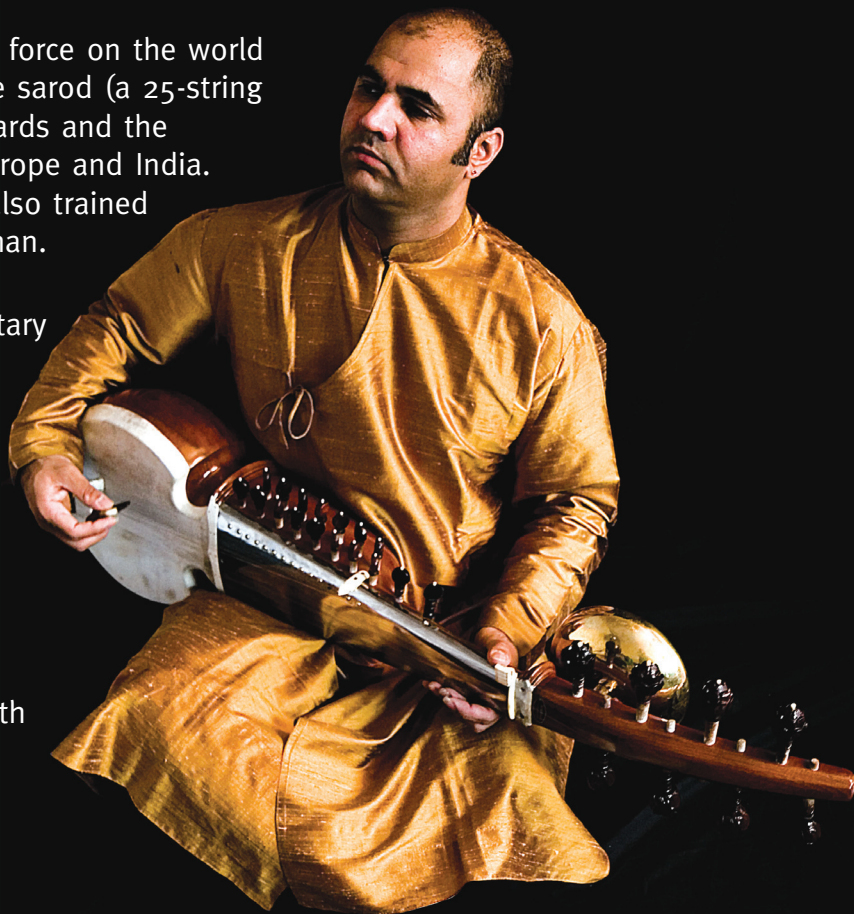
He is accompanied on stage by tabla (percussion) and sometimes tampura (a drone instrument).

“Though he’s probably too modest to admit it, Aditya Verma is something of a jet-set superstar.”

—NOW MAGAZINE

“An incredible player who’s capable of making both deeply introspective and fiery music . . . To say that he left the audience slack-jawed is an understatement.” —CBC RADIO ONE

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RECENT ENGAGEMENTS WORLDWIDE

USA: Colby College, Waterville, Maine (Artist in Residence, Spring 2007) • Special concert for World Peace with Washington Symphony Orchestra on Capital Hill (over 500,000 people were in attendance) • Gala Concert for congregation of world leaders, Washington DC • University of Georgia, Athens, Georgia • CalTech University, Pasadena, California • Kent State University, Kent, Ohio • Otterbein College, Westerville, Ohio • Great Lakes Folk Festival, Michigan State University Museum, East Lansing, MI

CANADA: Toronto Harbourfront Centre, World’s Fare, Norigen Concert Stage • University of Toronto Convocation Hall, “Taal” Show • Gerrard Street VIP Stage, South Asian Heritage Month, Toronto • Royal Conservatory of Music, Toronto, World Music Festival • Harbourfront Centre Toronto, World’s Fare • Vancouver Folk Music Festival, Vancouver, British Columbia • Salmon Arms Folk Festival, Salmon Arms, British Columbia • Frostbite Music Festival, Whitehorse, Yukon • Toronto, Ontario, CBC Glenn Gould Studio, “Music Around Us” Series • Brampton, Ontario, Kali Bari Puja • Montreal, Quebec, Bibliothèque National, Bharatiya Sangeet Sangam • Fort McMurray, Alberta, Keyano College • Edmonton, Alberta, Provincial Museum, Raga-Mala Music Society • Canso Stan Rogers Festival • Halifax Atlantic Jazz Festival, DuMaurier Theatre • Fort Macleod South Country Fair • Ottawa Centrepont Theatre • Toronto University of Toronto, Hart House • Toronto, Canada Royal Conservatory of Music, Annual Convocation

EUROPE: Winterthur, Switzerland • Thun, Switzerland • Strasbourg, Germany • Mundus International Arts Festival, Regio Emilia, Modena, Italy • Saraswati House, Assisi, Italy • Theater Nateschwara, Switzerland • St. Gallen Theater, St. Gallen, Switzerland • Swiss National Radio Archives, Switzerland Conservatorio Svizzera Italiana, Lugano, Switzerland • MJC Brequigny and master classes, Rennes, France

INDIA: Bangalore, India Tagore International • Sirsi, Karnataka, India • India Habitat World, New Delhi, India • Swarnalaya - Sangeet Natak Akademi orchestral presentation by Ravi Shankar including solo, New Delhi, India • Shriram Bharatiya Kala Kendra • Journée International de Francophonie, New Delhi, India



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