

# AUSTRALIAN HAYDN ENSEMBLE

“A joyous occasion . . . inspired performances, well deserving of the standing ovation from the enraptured audience . . . inspirational musicality and rhythmic energy . . . [The orchestra] was absolutely on fire, beautifully realising Haydn’s genius.”

—[www.soundslikesydney.com.au](http://www.soundslikesydney.com.au)



“A polished, style-conscious ensemble [with] plenty to say about the music . . . infectious swing.”

—**Gramophone**

★★★★★ FIVE STARS

“A performance that will be hard to match . . . It was a privilege for a Sydney audience to experience such a thoughtful and moving performance.” —[www.stateofheart.net.au](http://www.stateofheart.net.au)

★★★★★ FOUR STARS

“Stellar launch of an anniversary season . . . McIntosh and her colleagues brought out the singing, almost operatic lines of the music with its graceful embellishments.” —[www.limelightmagazine.com.au](http://www.limelightmagazine.com.au)

“The highlight of the final movement was a magnificent solo for first violinist Skye McIntosh.”

—[www.stateofheart.net.au](http://www.stateofheart.net.au)

“A large and spellbound audience . . . A masterful performance of a masterpiece . . . what a thrill – glorious individual and ensemble playing all night.” —[www.classikon.com](http://www.classikon.com)

Now in its 11th year as one of Australia's most exciting ensembles, AHE has garnered a well-earned reputation for engaging audiences with vibrant performances and imaginative programming.

Under the inspired leadership of Artistic Director Skye McIntosh, nationally and internationally-lauded musicians bring historically-inspired performances to life.

AHE's premiere North American tour, in October 2023, includes a New York debut at Carnegie Hall, a Washington, DC debut sponsored by the Australian Embassy, a tour of California, and numerous other concerts.



**Skye McIntosh**  
Founder, Artistic Director,  
Violin Soloist