**Reviews**

“A joyous occasion . . . inspired performances, well deserving of the standing ovation from the enraptured audience . . . inspirational musicality and rhythmic energy . . . [The orchestra] was absolutely on fire, beautifully realising Haydn’s genius.”

**—www.soundslikesydney.com.au**

“ . . . polished, style-conscious . . . plenty to say about the music . . . infectious swing.”

**—Gramophone**

★★★★★ FIVE STARS  
“A performance that will be hard to match . . . It was a privilege for a Sydney audience to experience such a thoughtful and moving performance.”

**—www.stateoftheart.net.au**

★★★★ FOUR STARS  
“Stellar launch of an anniversary season . . . McIntosh and her colleagues brought out the singing, almost operatic lines of the music with its graceful embellishments.”

**—www.limelightmagazine.com.au**

“The highlight of the final movement was a magnificent solo for first violinist Skye McIntosh.”

**—www.stateoftheart.net.au**

“A large and spellbound audience . . . A masterful performance of a masterpiece . . . what a thrill – glorious individual and ensemble playing all night.” **—www.classikon.com**

“A jewel in the national period-instrument crown.”

**—Limelight**  
"Ravishing sound . . . "

**—Sydney Morning Herald**

★★★★★ "balance, clear-sightedness and optimism"

**—Sydney Morning Herald**

"This elegant programme by the AHE was more than just music – it was a lesson rich in history as told in music. The playing, polished with an instinctive understanding of each other, was beautifully balanced, technically impressive and cohesive."

**—Sounds Like Sydney**

". . .a dramatic, exciting performance that left the audience on a high."

**—Limelight**

" . . . tight and attentive ensemble work and a lovely singing tone from McIntosh’s lead fiddle."

**—Daily Telegraph**