**The Aznavoorian Sisters**

**Ani Aznavoorian, Cello & Marta Aznavoorian, Piano**

*In the Press:*

**#4 on TOP 10 List of Most Coveted Releases of 2022**

*—www.yourclassical.org*

***“True artists showing great sensitivity and great virtuosity at all moments.”***

*—Los Angeles Times*

***“The aim of their project is 'to help preserve and promote a treasured musical legacy that has always had significant meaning in our lives' . . . Ani and Marta perform seamlessly with an innate understanding of the style and sentiment.”***

*—Stringendo (Australia)*

***“SUPERB PLAYING . . . expressive, technically poised and well blended throughout.”***

*—ChicagoClassicalReview.com*

***“A LIVELY AND LOVELY PROGRAM.”***

*—Classical Modern Music Review*

***“Amazing talent . . . showed how tight an ensemble composed of family members can be onstage.”***

*—Third Coast Review*

***“Both have had much success on their own, and together their combined talent is NOTHING SHORT OF STUNNING.”***

*—https://takeeffectreviews.com*

***“The duo both celebrates and projects Armenian music very effectively.”***

*—www.musicweb-international.com*

***“THE MOST RAPTUROUSLY POIGNANT ALBUM OF THE YEAR so far is* Gems From Armenia*, by the Aznavoorian Duo . . . It underscores the disproportionately rich influence this tiny nation’s music continues to make around the globe.”***

*—New York Music Daily*

***“The talented Aznavoorian sisters—cellist Ani and Chicago-based pianist Marta—explore their Armenian heritage in the duo’s first recording . . . fine advocacy . . . strong playing by the Aznavoorians bringing sweeping urgency to the music*** *. . .* ***highly recommended.”***

*—www.theclassicalreview.com*