

# Beo

STRING QUARTET

"absolute purity of intonation...and that supernatural 'one-ness' of interpretive intent  
int that animates the best quartets."ets

--New York Concert Review



"A hip, full-immersion quartet capable of far-reaching achievements... compelling, thought-provoking, and musically satisfying..."

--Fanfare Magazine

# BEO

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{to gladden or make happy}

In the stories that lie between seemingly disparate works, we find a thread of humanity, love, suffering, and life. A Beo concert starts there; the music says the rest.

"This is an ensemble whose music-making speaks to the heart as well as the mind."

-- Richard Danielpour,  
GRAMMY winning composer

"[The audience's] attention was so drawn in that one heard that rarest of all things in a New York concert hall—silence; the silence of people listening and letting the experience sink in as the last note decayed, knowing there would be time to applaud"

--New York Classical Review



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Jason Neukom



Andrew Giordano



Ryan Ash



Sean Neukom

"Beo is that rare ensemble that blends an international caliber of quartet playing with a whole-hearted commitment to education."

--Dr. Erik Anderson, Chair, Division of Music, Minot State University



"The sheer sound of the quartet was invigorating and deeply satisfying. As was their artistry, which came across in both the programming and the playing... [Neukom's piece, *People*] was engrossing, even remarkable... skill, passion, and strength...sheer expressive force...thrilling."

--New York Classical Review

★★★★★ FIVE STARS

"[Their Beethoven is] nothing short of breathtaking...no-holds-barred...a joy from start to finish."

--Fanfare Magazine, Huntley Dent

★★★★★ FIVE STARS

"... [a] compelling journey from Mazzoli to Neukom to Beethoven."

--Fanfare Magazine, Ken Meltzer

★★★★★ FIVE STARS

"As diverse as the times."

--Fanfare Magazine, Marc Medwin

# ABOUT



With an astonishing 65 world premieres to its credit and 140 concert works played throughout the United States, South America, and Europe, the iconoclastic Beo String Quartet does what it loves best: performing, teaching, outreaching, composing, recording, and having fun with music from the iconic (Beethoven) to today's most exciting composers (Gabriela Ortiz, Missy Mazzoli) to popular styles. Beo has built its own recording studio and launched its own recording label, NeuKraft Records.