**Black Oak Ensemble repertoire:**

J. S. Bach (arr. Sitkovetsky), The Goldberg Variations

J. S. Bach, 15 three parts inventions BWV 787-801

Beethoven, the complete string trios

Bizet (arr. Mifune), Carmen

Jean Cras, String Trio

Dohnanyi, Serenade

Jose Ferrer, Tango

Françaix, String Trio

Gideon Klein, String Trio

Sandor Kuti, Serenade

Hans Krása, Passacaglia & Fuga

Marc Mellits, “Tapas”

Mozart, Divertimento

Ernesto Nazareth, Brejeiro

Michael Nyman, String Trio *(written for Black Oak Ensemble)*

Albert Roussel, String Trio

Schubert, String Trio

Schulhoff string trio, violin/cello duet

Conrad Tao, “A Series of Interdependencies” *(written for Black Oak Ensemble)*

Francisco Tarrega, Tango

Leo Weiner, String Trio

Angel G. Villordo, El Choclo

Sebastian Yradier, La Paloma

**Special programs**:

**"From Terezin to Chicago"** — featuring Czech Jewish composers who died in the camps (Krása, Klein) and culminating with living Jewish composers (Nyman and Mellits). Also including Dohnanyi, who helped save many prominent Jewish musicians during the war, and Weiner, who told the truth about Dohnanyi and what he did to help.

**All French** — trios by Françaix, Cras, Roussel

**Collaboration**:

Serbian guitarist Goran Ivanovic can join the Black Oak Ensemble, bringing a world-music (Balkan, Tango etc.) edge to the programming