

MAXWELL QUARTET

From Scotland

Premiere North American Tour in January 2019

**WINNER, 1ST PRIZE AND AUDIENCE FAVORITE PRIZE,
2017 TRONDHEIM INTERNATIONAL CHAMBER MUSIC COMPETITION, NORWAY**

“There was great communication
between them.” —THE STRAD

“Very fine performances . . . clear and
impassioned.” —THE GUARDIAN

“Philip Glass’ String Quartet No 2 was brought alive by their visceral rhythmic playing.”
—THE SCOTSMAN



“A FASCINATING, MAGICAL EXPERIENCE . . . THE MAXWELLS WERE PERSUASIVE PLAYERS . . . CHARACTERFUL, AND BEAUTIFULLY PACED PLAYING.” —THE ARTS DESK

“IT FELT LIKE EVERY NOTE MATTERED . . . AN EXPLOSIVE PERFORMANCE.” —THE SCOTSMAN



George Smith • Duncan Strachan • Elliot Perks • Colin Scobie

“Totally committed to the music . . . brought out every nuance in the score . . . a dramatic and stunning performance.”

—MID ARGYLL ARTS ASSOCIATION

“As if they had been together for years . . . unanimity and heartfelt emotion came across to the audience who responded warmly . . . reinforced their reputation as one of the best young quartets around.”

—THE OBAN TIMES

“Thrilling . . . imagination, daring and poise in equal measure.”

—CHARLES MUTTER, Director, Loch Shiel Spring Festival

ppppp “Brilliantly fresh, unexpected and exhilarating . . . an enlightening and enthralling musical experience.”

—THE HERALD SCOTLAND

“Four young men in the prime of life playing with such panache and conviction.” —STRATHEARN HERALD

“Superb . . . their unaffected enthusiasm is refreshing. A triumph - one which we will never forget.” —NORTH HIGHLAND CONNECTIONS



Winner of both the First Prize and Audience Prize at the 2017 Trondheim (Norway) International Chamber Music Competition, the Glasgow-based Maxwell Quartet is now firmly regarded as one of Britain's finest string quartets. They have performed at London's Wigmore Hall, Purcell Room, St Martin-in-the-Fields, and the BBC Chamber Music Proms, and at festivals across the UK, including their own Loch Shiel Festival in the Scottish highlands. Their current season takes them to Denmark, Norway, Germany, the Netherlands, France and China.

The Quartet consists of four great friends who grew up playing classical and folk music together across Scotland. Passionate about collaborating with other musicians and art forms, the quartet has performed with world-renowned pianists Benjamin Grosvenor and Jeremy Menuhin as well as a global roster of artists and institutions, from the Scottish-German soul duo Lunir to theatre groups, ballet dancers and cinematographers. Their debut CD will feature works by Haydn and arrangements of Scottish folk music.

The Maxwell Quartet has held residencies at Oxford University and has given many school workshops and children's concerts. They have been mentored by the Endellion Quartet and Hatto Beyerle, founding member of the Alban Berg Quartet.

WWW.MAXWELLSTRINGQUARTET.COM