

Paul Galbraith

Classical Guitar

 GRAMMY Nominee • Billboard "Top Ten" Artist

"One of the Two Best Recordings of the Year" —GRAMOPHONE

Exceptional artistry."
—THE NEW YORKER

Magnificently played, thoughtful and majestic performances . . . a landmark in the history of guitar." —GRAMOPHONE

Gracefully phrased, beautifully balanced. . . imagination and coloristic variety."
—NEW YORK TIMES

Worth travelling long distances to hear."
—THE GUARDIAN (U.K.)

A master musician."
—DALLAS MORNING NEWS



To say that Paul Galbraith is a legend in classic guitar circles is only a partial truth . . . To hear him play live and up close . . . verged on an epiphany."
—SANTA BARBARA NEWS-PRESS

Glowed with dexterity and genius."
—LANCASTER (PA) INTELLIGENCER JOURNAL

Unique clarity and controlled passion . . . a soaring dignity."
—LOS ANGELES TIMES

Exhilarating beyond compare . . . a joy."
—GUITAR REVIEW



"Paul Galbraith is a truly remarkable musician." — **CLASSICAL GUITAR MAGAZINE**

"Any new recording by eight-string master Paul Galbraith is bound to be an event. This one surely is . . . it often sounds as if Galbraith has not just more strings, but also more fingers at his disposal . . . magical."

— **SOUNDBOARD**



PAUL GALBRAITH is internationally renowned as one of the foremost guitarists of our time. The searching depth of his interpretations, along with his revolutionary playing style and instrument, have made him an instantly recognizable figure in the world of classical music.

Galbraith's recording of the Complete Bach Violin Sonatas and Partitas was nominated for a GRAMMY AWARD for Best Solo Instrumental Album. This 2-CD set was also chosen as one of the two best CDs of the year by Gramophone Magazine, which called it "a landmark in the history of guitar recordings." It received a "Four Star" rating in Stereo Review, and reached the Top 10 on Billboard's classical charts.

Both Galbraith's playing position, and his guitar's extraordinary design, are considered groundbreaking development in the history of the instrument. The guitar is supported by a metal endpin, similar to that of a cello, which rests on a wooden resonance box. The instrument has two extra strings, one high, one low, increasing its range to an unprecedented extent.

At the age of 17, Galbraith won the Silver Medal at the Segovia International Guitar Competition. Segovia, who was present, called his playing "magnificent." This award helped launch a career including engagements with some of the finest orchestras in the UK and Europe.

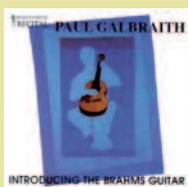
Galbraith gave a nationally-televised closing-night performance of Rodrigo's Concierto de Aranjuez at the Scottish Proms with the BBC Scottish Orchestra, and was invited by the CBC to give a special "Tribute to Glenn Gould" concert for Canada-wide broadcast at the Glenn Gould Studios in Toronto on the occasion of the 25th anniversary of the great pianist's death. Galbraith has been featured twice on National Public Radio's "All Things Considered" and numerous times on "Performance Today."

Most recently, Galbraith has appeared in festivals in Vienna, Austria and in Spain, Italy, China and South Korea. He made his New York debut at the Frick Collection, receiving a rave review in the New York Times; last season he appeared for the third time on Lincoln Center's "Great Performances" series, and he has twice given solo recitals at the 92nd Street Y. Other engagements include Boston, Washington DC, Los Angeles, San Diego, Atlanta, St. Louis, Cincinnati, Cleveland, Portland, Seattle, Miami, Baltimore, Buffalo, Milwaukee, San Antonio, and San Juan (Puerto Rico). Recitals in Brazil, Mexico, the UK, Spain, Portugal, the Netherlands, Denmark, Norway, Finland, Germany, Switzerland, Italy, Hungary, Poland, Russia, Israel and Turkey are among Mr. Galbraith's international activities. He has been a guest artist at numerous Bach festivals, including those of Los Angeles, Philadelphia, Denver and Carmel.

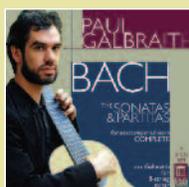
Galbraith was born in Scotland, lived for many years in Brazil, and currently resides in Basel, Switzerland.

Among Galbraith's current projects is his duo collaboration with Antonio Meneses, cellist of the legendary Beaux Arts Trio.

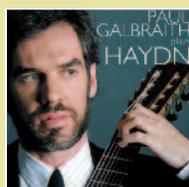
Discography



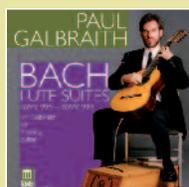
Introducing the Brahms Guitar



J. S. Bach: The Sonatas & Partitas for Unaccompanied Violin



Paul Galbraith Plays Haydn



Bach Lute Suites



In Every Lake the Moon Shines Full: Folk Tunes from Spain, Scotland, Greece, Hungary, and Norway



French Impressions: Music of Debussy and Ravel



Paul Galbraith Performs Mozart, Bach & Britten



Allemande Paul Galbraith Plays Bach and Mozart