

POULENC TRIO

"POULENC TRIO DOES ITS NAMESAKE PROUD [HEADLINE]

An **INTRIGUING** and **BEAUTIFULLY PLAYED** program . . . convincing elegance . . .

NEAR-EFFORTLESS LIGHTNESS AND GRACE."

—WASHINGTON POST



"POLISH AND PERSONALITY." —BALTIMORE SUN

"An **ELEGANT** rendition of Piazzolla's 'Chau Paris'." —NEW YORK TIMES

"MAGIC was on plentiful display . . ." —PALM BEACH POST

“EXCEPTIONAL . . . ROBUSTLY THRILLING . . . SENSUOUS.”

—DAILY GAZETTE (Schenectady, NY)



With performances in 47 U.S. states and at prestigious music festivals around the world, the Poulenc Trio is one of the most active and sought-after touring wind-piano ensembles in the world, having redefined the genre for the 21st century.

The Poulenc Trio is equally dedicated to musical and educational outreach programs, from “Pizza and Poulenc” for kids to masterclasses at colleges and universities, sharing their expertise and nurturing the talents of aspiring musicians.

> IRINA KAPLAN LANDE

> ALEH REMEZAU

> BRYAN YOUNG

**“SPARKLING
EFFERVESCENCE . . .”**

—CLASSICAL VOICE OF NORTH
CAROLINA

The trio’s impact extends beyond their performances. They have made a significant contribution to the repertoire for the oboe, bassoon, and piano by commissioning and performing over 22 new works, including three triple concertos for the trio and full orchestra, showcasing their commitment to pushing the boundaries of their ensemble’s capabilities and expanding the possibilities of chamber music.

Their discography showcases their musical prowess and commitment to both classical and contemporary music. Their debut album, *Poulenc Plays Poulenc*, pays homage to the composer who inspired their ensemble’s name. Their CD *Creation* reached No.4 on Apple Music’s iTunes Classical Music playlist and was acclaimed by the American Record Guide. Their most recent album, *Trains of Thought*, is named for a work written for them by the brilliant young Vietnamese-American composer Viet Cuong.

**“An uplifting SENSE OF JOIE
de vivre . . . SUPERBLY performed.”**
—www.MusicWebInternational.com (Toronto)

**“FRESH and INVIGORATING
. . . WITTY, DEEPLY FELT . . .
greeted with a standing ovation.”**
—www.Ludwig-Van.com (Toronto)