

# RED PRIEST



*The only early music group in the world to have been compared in the press to the Rolling Stones, Jackson Pollock, the Marx Brothers, Spike Jones and Cirque du Soleil!*

*"Wildly virtuosic . . . so much great musicianship and irreverent good humor."*

*—NEW YORK TIMES (from "This Week's 8 Best Classical Music Moments")*

*"An electrified audience shouted and cheered."*

*—WASHINGTON POST*



*"Like no other early music instrumental ensemble you have ever heard . . ."*

*—DAILY TELEGRAPH, London*



**Piers Adams**



**David Wright**



**Adam Summerhays**



**Angela East**

**“Simply amazing. Any group that can make you rethink a masterpiece and also make it fun is rare indeed.” —PITTSBURGH POST-GAZETTE**

**“Nothing short of electrifying . . . combined a supremely accomplished level of musicianship with an almost superhuman energy and a sense of showmanship in a concert that will stand as one of the season’s best.” —DENVER POST**

**“They are sure to introduce a new audience to baroque music.” —EARLY MUSIC TODAY**

**“The world’s most distinctive early music group . . . irreverent, yet strangely closer to the spirit of the music than many other performers would dare consider.” —ADELAIDE REVIEW (Australia)**

**“Virtuosity, verve and creative spontaneity are fused together in a way that makes the impact positively volcanic.” —DAILY TELEGRAPH**

**“From the country that spawned Mick Jagger, these players add another level of adventure to their concerts . . . it takes musicians of the highest caliber to make this kind of theatrical presentation work . . . you’ll never again hear Baroque music in quite the same way.” —ALBUQUERQUE JOURNAL**

**“A high-energy baroque hoe-down . . . [Red Priest’s] performing style comes from pop-infused acts such as Kronos Quartet . . . unfettered interaction and spontaneity . . . deliciously twisted, vividly interpreted and played with dash and precision.” —LOS ANGELES TIMES**

**“Red Priest drew an absolutely packed house . . . There was a buzz in the Old Arts Building that is rare at most concerts, let alone chamber music . . . They put on a show that awed with the breadth of musicality.” —EDMONTON JOURNAL (Canada)**

**“There’s absolutely nothing ordinary about . . . Red Priest, from its quirky costumes and innovative musical arrangements to its zany sense of humor and amazing virtuoso skills . . . one of the most extraordinary ensembles on today’s chamber music scene.” —VIRGINIA GAZETTE**

**“Red Priest has carved out a unique niche in the early music world with its break-all-rules, rock concert-chamber concert approach to early music performance and with the dazzling technical prowess of recorder player Piers Adams.” —MILWAUKEE JOURNAL SENTINEL**

