**The Baroque Bohemians: Gypsy Fever from Campfire to Court**

The world-famous Baroque quartet transforms into a wild "Baroque Gypsy" band. They re-live the extraordinary virtuosity of early Bohemian Baroque masters, explore melodies from a 1730 Slovakian fiddler’s tune-book, revel in the gypsy-influenced music of Telemann, and re-imagine music by Handel and the original Red Priest, Antonio Vivaldi—all in their own inimitable, high-octane style. Positively volcanic!

The program includes:

VIVALDI – Concerto in A minor “The Gypsy and the Priest”

TELEMANN – Largo and Presto in E minor

HANDEL – Lascia Ch’Io Czardas

BIBER – Sonata in A

BYRD – Gypsies Round

NICHOLSON – The Jews' Dance

MIELCZEWSKI – Canzona

ANON – Suite from the Uhrovska Collection

**Truly Madly Baroque**

After their recent foray into the world of Gypsy music with their classical-chart-topping *Baroque Bohemians* project, Red Priest return to their origins with a stunning programme of truly baroque classics, arranged and performed with their trademark energy, virtuosity and (in the best Baroque sense) madness!

The program includes:

BACH – Brandenburg Concerto no. 5

VIVALDI – Concerto for Four Violins

ALBINONI – Oboe Concerto Op9/2

TARTINI – The Devil’s Trill

And works by MARINI, LOCATELLI, FORQUERAY, SANZ and others