

Stefan MILENKOVICH

"Violinist Stefan Milenkovich's recital at the Kennedy Center was so disarmingly magical that it is not easy to describe its glories. This is not so much a matter of a dazzling virtuosity (though he has it all) as of searching musicianship." —**WASHINGTON POST**

"A bit of luxury casting . . . [Milenkovich] seemed to celebrate his Slavic origins with special relish in a delightful reading." —**THE NEW YORK TIMES**, James Oestreich
(from **"This Weeks 8 Best Classical Music Moments"**)

"Milenkovich has it all: the beauty of sound of David Oistrakh, the clarity and logic of phrasing of Henryk Szeryng, the virtuosity of Jascha Heifetz, the love of music of Yehudi Menuhin and the humor and joy of Itzhak Perlman." —**HANNOVERSCHE ZEITUNG**, Germany

V I O L I N



"... A stunning virtuoso..." —STRINGS

"Stefan Milenkovich has remarkable control over his instrument and is blessed with superb intonation and what seems like a limitless capacity for sustaining a big, broad, smooth line." —LOS ANGELES TIMES

"Milenkovich is a star, and that's something that comes along only a few times in a century... I know magic when I hear it." —THE INDIANAPOLIS STAR

"A remarkable player with fabulous technical acumen and stunning musicality. He brought depth, feeling and intensely focused direction to his performance... as gorgeously lyrical as it was dramatic." —SALT LAKE MAGAZINE

One of the foremost violinists of his generation, Stefan Milenkovich enjoys a prolific career as an internationally sought-after soloist and recitalist. He has appeared on multiple occasions in some of the world's most celebrated venues: Carnegie Hall; Kennedy Center; Cadogan Hall, London; La Fenice, Venice; and Suntory Hall, Tokyo.

His numerous solo appearances with orchestras include, in the USA, the Symphony Orchestras of Utah and Indianapolis the New Jersey Festival Orchestra, Orpheus Chamber Orchestra, and Aspen Chamber Symphony. In Europe, he has appeared with the Berlin Symphony Orchestra, Prague Symphony Orchestra, Helsinki Philharmonic, Hannover Symphony Orchestra, Orchestra of Radio-France, National Orchestra of Belgium, Slovenian Philharmonic Orchestra; and nearly every major orchestra in Italy. He has also appeared with the Mexico State Symphony, Orquestra Sinfônica do Estado de São Paulo (Brazil), and the Melbourne and Queensland Symphonies (Australia). He has performed under the baton of such conductors as Sir Neville Marriner and Lorin Maazel.

Milenkovich gave his 1000th concert at age 16, and the following year he won the Young Concert Artists Competition (USA). He was a prizewinner in the International Violin Competition of Indianapolis, the Queen Elisabeth Competition (Belgium), the Hannover Violin Competition (Germany), the Tibor Varga Competition (Switzerland), the Paganini Competition (Italy), the Ludwig Spohr Competition (Germany), and the Yehudi Menuhin Competition (England).

Stefan Milenkovich's duo partner is the GRAMMY-nominated pianist **Marta Aznavoorian**, who has also toured and recorded with violinists Joshua Bell and Philippe Quint.

www.martaaznavoorian.com



Photography: Front: Nebojsa Babic. Back: Russ Hatziabdic ■ Design: VDS Graphic Design

Deeply committed to international humanitarian causes, Milenkovich has given gala concerts for UNESCO with Plácido Domingo, Lorin Maazel, and Sir Yehudi Menuhin. He was the First Child Ambassador during the Balkan wars in the early 90's.

A musician of broad stylistic interests, Milenkovich performed live on MTV with the five-time Grammy-nominated rock band Gorillaz in one of the world's most renowned venues, Harlem's Apollo Theater.

Milenkovich's extensive discography ranges from J. S. Bach's Complete Sonatas and Partitas for Solo Violin to the Complete Music for Solo Violin by Nicolo Paganini. Recent releases include the Beethoven and Bruch Violin Concertos with the Slovenian Radio-Television Symphony Orchestra and the world premiere recordings of Vittorio Giannini's Piano Trio and Piano Quintet.

A dedicated pedagogue for over two decades, Milenkovich taught in collaboration with Itzhak Perlman at both Juilliard and the Perlman Music Program, and held an Associate Professorship of Violin at the University of Illinois at Urbana-Champaign. The youngest graduate ever of the Music Academy in Belgrade, Serbia, he finished his Masters' studies at age 19, and completed the Professional Studies program at Juilliard under the tutelage of Dorothy DeLay.

Milenkovich plays a 1783 Giovanni Battista Guadagnini violin.