

SPANISH BRASS

PRESENTS

Paths of Spain

FALLA, BIZET,
GRANADOS, ALBÉNIZ,
AND MORE...

With Flamenco Dancers
Lucía Rubial & David Nieto,
and Pablo Domínguez on
percussion and guitar



PATHS OF SPAIN

SPANISH BRASS has created a new show based on popular Spanish music with wonderful arrangements. In this new show Spanish Brass is collaborating with Pablo Domínguez on guitar and percussion, and two dancers who will portray the best Spanish music.

REPERTOIRE*

Orgía (Danzas Fantásticas), Joaquín Turina (Arr. Maxi Santos)
Asturias, Isaac Albéniz (Arr. Maxi Santos)
Granada, Isaac Albéniz (Arr. Maxi Santos)
Alegrías, Pablo Domínguez
Andaluza (Danza española nº 5), Enrique Granados (Arr. Maxi Santos)
Farruca (El Sombrero de Tres Picos), Manuel de Falla (Arr. Pascual Llorens)
Carmen Suite, Georges Bizet (Arr. Thierry Caens)

—Intermission—

Solo con verte, Chano Domínguez (Arr. Carlos Benetó)
Aranjuez, Joaquín Rodrigo (Arr. Juan J. Colomer)
Tangos, Pablo Domínguez
Intermedio (La Boda de Luis Alonso), Gerónimo Giménez (Arr. Francisco Zacarés)
Ensueño, Pablo Domínguez
De Caí, Pascual Piqueras
España Cañí, P. Marquina (Arr. Carlos Benetó)

*Program subject to change.

SPANISH BRASS

In 1989 five Spanish musicians created Spanish Brass—an innovative project that quickly gained world renown for its performances, educational activities and creative collaborations. After they won the First Prize in the 1996 Narbonne (France) International Brass Quintet Competition, the most prestigious event of its kind in the world, trumpeter Bernard Soustrot said, “Of all the First Prize winners of the Narbonne Competition, the Spanish Brass is the best since the competition was founded in 1986.”

In 2017 the group received the I Bankia Music Talent Award in Spain, for the most influential musical artists.

Spanish Brass has given hundreds of concerts across the globe, in such prestigious events and venues as the Great American Brass Band Festival, New York Brass Conference, Juilliard School of Music, Ithaca College, Festival de Musique de Radio-France, Granada International Festival, Lucerne Festival, Jeju Summer Festival (Korea), Schleswig-Holstein Musik Festival (Germany), National Auditorium (Madrid), Palau de la Música (Barcelona), Kalavrita Festival (Greece), International Horn Society, Merano Brass Festival and Trento Philharmonic (Italy), Barcelona Auditorium, Festival de Inverno de Brasília, and countless others.

With their versatile programming and state-of-the-art staging, SPANISH BRASS has created such shows as *25 years!* (brass quintet), *Metàl•lics* and *Brass Brass Brass* (educational concerts), *Brassiana* (with jazz trio), *Make a Brazz Noise Here* (a tribute to Frank Zappa), *Les Aventures de Monsieur Jules* (with pianist Albert Guinovart) and *Puro de Oliva* with GRAMMY-winning flamenco-jazz pianist Chano Domínguez. They have recorded 25 CDs, including two DVD-CDs.

Spanish Brass has been in the forefront of international music education, giving courses and master-classes with the Spanish National Youth Orchestra, the Youth Orchestras of Catalonia, Valencia, Andalucía and Madrid, the Hong Kong Academy for Performing Arts, Trumpet Lounge (Japan), the Showa School for Performing Arts (Japan), Lieksa Brass Week (Finland), the Eastman School of Music, University of Georgia, Venezuelan Youth Orchestra, Dartington International Summer School (England), International Winter Music Festival of Brasilia (Brazil), Ibero-American Cultural Festival (Puerto Rico), etc. Spanish Brass also runs two major brass festivals in Spain, the SBALZ Festival in Alzira (www.sbalz.com) and the Spanish BrasSurround (www.brassurround.com).

A sampling of their international accolades includes: “They are one of the world’s finest brass quintets ranking up there with Empire Brass, Canadian Brass and American Brass” (Greg Alley); “One of the most exciting and artistic brass quintets to come on the scene in recent years... a gloriously brilliant performance” (International Trumpet Guild Journal); “They play with amazing cohesion, and set the highest standard for brass chamber music” (Maurice André, trumpeter); and “I cannot think of a better brass quintet in the whole world” (Christian Lindberg, trombonist).

They are sponsored by Buffet Group and play with B&S trumpets, Hans Hoyer horn, Courtois trombone and Melton tuba. Spanish Brass is also sponsored by the Institut Valencià de Cultura and by the Ministerio de Cultura-INAEM.

MEMBERS:

Carlos Benetó Grau and Juanjo Serna Salvador - Trumpet
Manuel Pérez Ortega - Horn
Indalecio Bonet Manrique - Trombone
Sergio Finca Quirós - Tuba

www.spanishbrass.com

PABLO DOMÍNGUEZ, FLAMENCO GUITAR AND PERCUSSIONIST

Born in Cadiz to a musical family, Pablo delved into the flamenco and jazz worlds from a very young age. His father, the GRAMMY-winning flamenco-jazz pianist Chano Dominguez, immersed him in a wealth of musical talent including such legendary names such as Tomatito, Luis de la Pica, Antonio Serrano, Piraña and Blas Cordoba.

Following this legacy, Pablo started training as a percussionist and then changed paths, choosing the guitar as his preferred instrument. After years of being self-taught, Pablo moved to Barcelona and then, at age 21 to London. He became more and more involved in London's growing flamenco scene and established himself as a resident guitarist at the iconic venue, Ronnie Scott's. From one encounter to the next, Pablo has explored London's buzzing music scene to its fullest, joining different bands such as The Turbans (percussion), Trovador (guitar) and the Maria Camahort Quintet (percussion). Broadening his horizons, Pablo also plays guitar for the Turkish band Djanan Turan.

On the side, Pablo also is involved in various initiatives such as Live Music Now and Breathe, Art Health Research, using his talent to strengthen his community engagement, offering live performances to those who would generally be excluded from these experiences. Currently, Pablo continues to explore new genres and creative trends, while at the same time staying close to his flamenco and Latin jazz roots.

LUCÍA RUBIAL, FLAMENCO DANCER

Lucia began to study classical dance at the age of four in her home town of El Puerto de Santa Maria. She graduated in classical and contemporary dance from the Conservatorio Profesional de Música de Cádiz. At 17, she started to study flamenco dance with Natalia Acosta, La Lupi and Mercedes Ruiz. She studied flamenco dance choreography at the Conservatorio Superior de Música de Malaga (Spain). She has also studied with such masters as Yolanda Heredia, Alfonso Losa, Belén López and David Paniagua, among others.

She has been a member of several dance companies including Mercedes Ruiz in the shows Juncá and Tauromagia; Juan de Juan's company in the show Los sonos negros; Carlos Saura's company in the show Flamenco Hoy; and Rafael Amargo's company in the show Dionisio: La vid y las mil noches. She also performs with her family in the show Casa Rubial. She is currently working in several "tablaos" in Madrid such as Casa Patas, Las Tablas, Tablao Villarroso, etc. In 2016, she won First Prize at the IV Tablao Villarroso Competition.

DAVID NIETO, FLAMENCO DANCER

Born in Cadiz in 1988, David began to study Spanish dance and flamenco with María José Coca and graduated from the Conservatorio Profesional de Música de Cádiz. He has won a number of choreography awards. In 2002 he began his professional career as a member of the Adolfo de Castro Flamenco and Folklore group. He has been a member of Javier Martin's Spanish Dance and Flamenco company since 2004, and in 2007 he toured several times as a member of the Sara Baras company.

In 2010 he received the First Prize at the 13th Concurso Nacional de Baile por Alegrías, and in 2018 he received the award as the most important artist of the 5th La Isla Ciudad Flamenca Festival.

In 2010 he premiered his first large-scale show, "Rúbrica;" in 2012, he premiered "Al Son de ida y vuelta," and in 2013 he launched his own flamenco music school in San Fernando (Cádiz, Spain).