## AUSTRALIAN HAYDN ENSEMBLE

## Septet

**♦** A joyous occasion . . . inspired performances, well deserving of the standing ovation from the enraptured audience . . . inspirational musicality and rhythmic energy . . . [they were] absolutely on fire, beautifully realising Haydn's genius." —www.soundslikesydney.com.au



"AHE tore into the stormy first movement with a roiling intensity . . . passionate, emotionally powerful and impactful playing . . . a tempestuous energy that was thrilling." —New York Concert Review (Carnegie Hall)

"High spirits and a full, well-balanced sound . . . beautifully sustained tension, soulful interplay . . . hoedown-style fun . . . full of brio and bright colors . . . [They] achieved a sound that suggested a bigger group, displaying superb ensemble playing."

—https://blogcritics.org (Carnegie Hall)

"A sense of spontaneity and excitement . . . an undeniable swagger."

—www.washingtonclassicalreview.com (Washington, DC)

## ★★★★ FIVE STARS

"A performance that will be hard to match . . . It was a privilege for a Sydney audience to experience such a thoughtful and moving performance." —www.stateoftheart.net.au

## ★★★★ FOUR STARS

"Stellar launch of an anniversary season . . . McIntosh and her colleagues brought out the singing, almost operatic lines of the music with its graceful embellishments." —www.limelightmagazine.com.au



ow in its 11th year as one of Australia's most exciting ensembles, AHE has garnered a well-earned reputation for engaging audiences with vibrant performances and imaginative programming.

nder the inspired leadership of Artistic Director Skye McIntosh, nationally and internationallylauded musicians bring historically-inspired performances to life.

HE's premiere North American tour, in October 2023, included a New York début at Carnegie Hall, a Washington, DC début sponsored by the Australian Embassy, a tour of California, and numerous other concerts.

