

# CANN SISTERS

## PIANO DUO

**“Exciting . . . tempestuous.”** —*ROYAL GAZETTE (Bermuda)*

**“The sheer verve of both sisters gliding along their keyboards and the evident passion and communication is something to behold.”** —*MOUNTAIN XPRESS (Asheville, NC)*



## **Michelle Cann**

## **Kimberly Cann**



**M**ichelle began formal music lessons at age 7. She received her BM and MM from the Cleveland Institute of Music and graduates in April 2013 from the Curtis Institute of Music (Philadelphia) with an Artist Diploma. She was one of very few pianists chosen to participate in the Music Academy of the West and Yellow Barn summer programs, and she performs extensively as a soloist and with various orchestras and chamber ensembles.



**K**imberly made her solo début at age 12 and her orchestral debut (with Beethoven’s “Emperor” Concerto) at 13. She received her MM from the Eastman School of Music and was a Visiting Professor of Music and Artist-in-Residence at Northern Caribbean University (Jamaica). President of the Asheville Area Piano Forum and VP of Artistic Affairs for the Asheville Symphony Orchestra, she maintains a thriving teaching studio in Asheville, NC and performs regularly as a soloist and chamber musician.

**M**ichelle and Kimberly have been making music together since they were in elementary school. Both grew up playing multiple instruments—steel drums, bassoon, violin, trombone and tuba, to name a few—but the piano was their first love. They won many of the same competitions (often simultaneously in the junior and senior divisions!) performed as soloists with the same ensembles (e.g., the Florida Orchestra), and worked with many of the same artists (e.g. Christopher O’Riley, host of the nationally syndicated radio and TV show “From the Top”). A few graduate degrees later, the Cann Sisters are quickly taking the music world by storm with their fabulous performances and imaginative programming.

**T**he sisters are both passionate about outreach and education. Kimberly founded an El Sistema-inspired program called “Keys for Kidz” which is geared towards providing free group-piano instruction for under-served children. Michelle is an instructor in a thriving, El Sistema-based, music program called “Play on, Philly” (POP). Their masterclasses and recitals have been praised as enormously fun, interactive and informative.