HENSCHEL QUARTETT

FROM GERMANY

• WINNER OF FIVE PRIZES at the International String Quartet Competitions of Evian, Banff and Salzburg

• FIRST PRIZE & GOLD MEDAL WINNER, Osaka International String Competition

"Transfixing . . . The flexibility in tempos that the ensemble brought to [Haydn] was admirable, as was the humor . . . [Their Barber Adagio] was a thing of beauty . . . irresistible energy and high spirits."

—Allan Kozinn, The New York Times

"A highlight of my concert-going year."

—Paul Cutts, the Strad

(review of concert in Wigmore Hall, London)

LISA SAPINKOPF ARTISTS

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THIS IS, NO QUESTION, ONE OF THE BEST GROUPS IN THE WORLD, A GREAT STRING QUARTET, and its debut here was long overdue . . . I don't know of any string quartet as capable as this one of reaching the opposite extremes of blunt muscle and airiness . . . IMAGINE, IF YOU WILL, ARNOLD SCHWARZENEGGER DANCING ON THE HEAD OF A PIN, AND ALL THE IMPLICATIONS THEREOF, AND YOU GET AN IDEA OF THE HENSCHEL'S ACCOMPLISHMENT IN ACHIEVING LATE BEETHOVEN."

—MARK SWED, Los Angeles Times

Photography: Marco Borggreve. Design: vanasalz@hotmail.com

Following successfully and imaginatively in the footsteps of the Amadeus and Alban Berg Quartets, the Henschel Quartett has played critically acclaimed concerts in Europe, Asia and North America's most prestigious concert halls, firmly establishing itself as one of the world's most sought-after string quartets.

- Quartet-in-Residence at both Tanglewood and the Aldeburgh Festival (UK).
- The first European string quartet in 20 years to perform the complete Beethoven cycle in Tokyo's Suntory Hall.
- Premiered a newly-discovered viola quintet by Max Bruch at London's Wigmore Hall during their third BBC Proms appearance.
- Their blog, "10 ways to achieve long-term success with your string quartet," has been published by The Strad Magazine.
- Appeared in Brussels as "Cultural Ambassadors" for Germany.
- Performed for the re-opening of the Anna-Amalia Library (a UNESCO World Cultural Heritage site) in Weimar.
- Performed at the Vatican for Pope Benedict XVI at the Holy Father's invitation.
- Performed numerous times on the set of four Royal Stradivarius instruments at Spain's Palacio Real, Madrid.
- Musical Ambassadors of the SOS Children's Villages.
- Recipient of major recording prizes, including the Preis der Deutschen Schallplattenkritik and several "CD of the Year Awards."

COVER STORY
"Passionate commitment, insight and artistry."
the Strad

SPECIAL COLLABORATIONS:

- The Brahms Sextets with Lynn Harrell, cello and Andrew Picken, viola
- Octets with Telegraph Quartet
- Dvořák's Double Bass Quintet with Timothy Pitts