



LISA SAPINKOPF ARTISTS

DELIRIUM MUSICUM

L.A.'s dynamic young chamber orchestra offers deliriously joyful performances curated with visionary zeal.



"Virtuosic and versatile . . . This exciting young ensemble is a step ahead, ready for anything." —LOS ANGELES TIMES

"Ferocious and rhythmically mesmerizing."
—SAN FRANCISCO CLASSICAL VOICE

"A brilliance that will electrify your whole body." —KOREA TIMES

"Young, globetrotting musicians, filled with energy."
—DIAPASON (France)

"They've mastered what musicians world-wide only dream of: the ability to connect deeply with listeners." —GRAMOFON (Hungary)

"Utterly convincing." —LUISTER (Netherlands)

WWW.DELIRIUMMUSICUM.COM

AUSTRALIAN HAYDN ENSEMBLE

Now booking N. American tour in Jan.-Feb. 2025



NY début at Carnegie on Oct.16, 2023

"A polished, style-conscious ensemble [with] plenty to say about the music . . . infectious swing." —GRAMOPHONE

"A joyous occasion . . . inspired performances, well deserving of the standing ovation from the enraptured audience . . . [The orchestra] was absolutely on fire, beautifully realising Haydn's genius."
—www.SoundsLikeSydney.com.au

WWW.AUSTRALIANHAYDN.COM.AU

BEO STRING QUARTET



"Absolute purity of intonation . . . [and] that supernatural "one-ness" of interpretive intent that animates the best quartets."
—NEW YORK CLASSICAL REVIEW

"The Beo String Quartet . . . made its New York City debut Tuesday evening with a superb concert at the Morgan Library . . . invigorating and deeply satisfying . . . skill, passion, and strength."
—NEW YORK CONCERT REVIEW

"A hip, full-immersion quartet capable of far-reaching achievements . . . compelling, thought-provoking, and musically satisfying." —FANFARE

WWW.BEOSTRINGQUARTET.COM

THE QUEEN'S SIX

A cappella vocal ensemble from Windsor Castle



Featured on:
Late Night with Stephen Colbert

CBS Sunday Morning, in its tribute to Queen Elizabeth

and in People Magazine

"They were fabulous and beyond words. Their interaction with the children was the talk of the town to say the least. Then the evening performance — folks were saying they could've stayed all night!" —MOLLY FORTUNE, Executive Director, Newberry, SC Opera House

WWW.THEQUEENSSIX.COM

SPANISH BRASS

One of the world's top brass quintets



"Spanish Brass was PHENOMENAL (!!!) and an absolute joy to work with . . . beautiful spirits . . . OUR PATRONS WERE ABSOLUTELY ECSTATIC FOR THEM AND WE HAD HUGE NUMBERS ASKING WHEN SPANISH BRASS WERE COMING BACK. I can't wait to have them back."
—KELLY GARRISON, Director, Da Camera Society, Los Angeles

"I was astounded by their virtuosity . . . they play with amazing cohesion and set the highest standards."
—MAURICE ANDRÉ

WWW.SPANISHBRASS.COM

VAGABOND



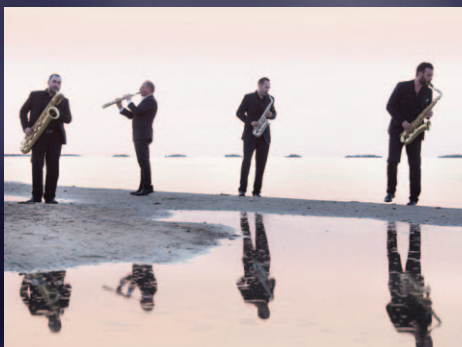
Vibrant, expressive, sensuous and fiery Romani ("Gypsy") and klezmer music, performed by Adam Summerhayes, England's "Paganini of the Violin," and master accordion player Murray Grainger. An award-winning team whose music has been described as "gorgeous stuff" by the BBC.

"Intoxicating . . . virtuoso fiddle playing."
—THE TIMES (London)

"Astonishing, all-out virtuosity."
—NEW YORK TIMES

WWW.VAGABOND-MUSIC.COM

ITALIAN SAXOPHONE QUARTET



"As close to a religious experience as you could get without being in church."
—L.A. OBSERVED

"A huge success! Everyone loved them, giving them 2 standing ovations. They are great entertainers as well as fantastic musicians. What wonderful people! We would love to have them return!" —JUDY BAXTER,
Grand County (CO) Concert Series

WWW.ITALIANSAXQUARTET.IT

FANDANGO!

Spicy Latin-Spanish-Balkan-
Classical crossover



"An exciting and refreshing ensemble with authentic repertoire choices . . . brilliant execution . . . variety of articulations, colors, and panache."
—SOUTH FLORIDA CLASSICAL REVIEW

"Fabulous concert!!! Not just amazing musicians but lovely people as well. We had lots of praise for them, including one person who told me that it was the highlight of the Festival for her. The outreach was wonderful and the students on stage were so excited and thrilled to perform with them! Watch out, Fandango! threatened to take our students on tour with them!" —NANCY SMITH, Director, Bermuda International Festival

WWW.FANDANGOENSEMBLE.COM

ILYA YAKUSHEV Pianist

"Celebrating Rachmaninoff's 150th birthday, the 150th anniversary of Mussorgsky's "Pictures at an Exhibition," and the 100th anniversary of Gershwin's "Rhapsody in Blue" — by playing them all in one incredible program! Ilya has put together an optional slide show that can accompany his performance of "Pictures at an Exhibition" that shows the artwork portrayed in the music!



"Mr. Yakushev can do just about anything he wants." —NEW YORK TIMES

"ONE OF THE TOP 10 CLASSICAL MUSIC EVENTS OF THE YEAR."
—SAN FRANCISCO CHRONICLE

WWW.ILYAYAKUSHEV.COM

PAUL GALBRAITH Classical Guitar

GRAMMY Nominee • Billboard "Top Ten" Artist
"One of the Two Best Recordings of the Year."
—GRAMOPHONE



"Exceptional artistry."
—THE NEW YORKER

"Magnificently played, thoughtful and majestic performances . . . a landmark in the history of guitar."
—GRAMOPHONE

WWW.PAUL-GALBRAITH.COM

LINCOLN TRIO

GRAMMY-Nominee for Best Small
Ensemble Performance



Special focus on works by living composers and female composers.

"The playing is sensational."
—STRAD MAGAZINE

★★★★ FOUR STARS
"Impassioned performances." —THE GUARDIAN

"ALBUM OF THE WEEK. Technical polish and emotional depth . . . you cannot imagine any other musicians take on this [Jennifer Higdon] work and have it sound so complete."
—WQXR NEW YORK

WWW.LINCOLNTRIO.COM

BLACK OAK ENSEMBLE STRING TRIO

Special repertoire: "Silenced Voices"
Composers of the Holocaust (including
some works discovered by the trio).



"Flamboyant vitality . . . expert
performances." —CHICAGO TRIBUNE

"The trio plays with confidence and
feeling . . . these are seasoned players
doing incredible work."
—AMERICAN RECORD

WWW.BLACKOAKENSEMBLE.COM

CHICAGO PIANO QUARTET



Q: When does 3 + 3 = 4? **A:** When one
of the world's finest piano trios
(Lincoln Trio) and string trios
(Black Oak Ensemble) have two
members in common! The combo
is a superb ensemble whose
programming embraces piano
quartets, piano trios and string trios,
including many commissions.

POULENC TRIO

Oboe • Bassoon • Piano

Celebrating their 20th anniversary
season!



"Does its namesake proud . . .
convincing elegance, near effortless
lightness and grace."
—WASHINGTON POST

"Equal doses of polish and personality."
—BALTIMORE SUN

"Exceptional . . . robustly thrilling . . .
sensuous." —DAILY GAZETTE,
Schenectady, NY

WWW.POULENCTRIO.ORG

ANTONIO MENESES

Cellist of the legendary
Beaux Arts Trio
&

PAUL GALBRAITH

One of the foremost classical
guitarists of our time



A rare collaboration between two
GRAMMY-nominated soloists

"Musically compelling . . .
a highly virtuosic and engaging
performance that drew audience raves."
—SAN FRANCISCO CLASSICAL VOICE

WWW.ANTONIOMENESES.COM
WWW.PAUL-GALBRAITH.COM

THE AZNAVOORIAN SISTERS

ANI & MARTA AZNAVOORIAN,
Cello & Piano

Their CD, *Gems from Armenia*, was chosen as
#4 on the list of American Public Media's
"Top 10 most coveted releases of 2022"
by listeners of the nationally-syndicated show
"New Classical Tracks."



"Superb playing . . . expressive, technically
poised and well blended throughout."
—CHICAGOCLASSICALREVIEW.COM

WWW.MARTAAZNAVOORIAN.COM/
AZNAVOORIAN-DUO

CLARICE & SÉRGIO ASSAD

Brazilian Jazz Vocals, Piano,
Bossa Nova, Samba, and Guitar

From "BRAZIL'S ROYAL FAMILY OF MUSIC!"
2022 GRAMMY nominees!



"A talent quite beyond compare.
There's certainly no one like [Clarice Assad]
in Brazilian music . . ."
—ALL MUSIC GUIDE

"A phenomenon who has streaked across the
world's musical landscape like one of those
comets that appears just once in a lifetime."
—LATINJAZZNET.COM

WWW.CLARICEASSAD.COM

VIDA GUITAR QUARTET from the UK

"It's so easy to imagine you're listening to an entire orchestra . . . exquisite musical instinct . . . There's only one word for it: magic."
—GRAMOPHONE



"It went absolutely wonderfully – Vida is such a joy to work with. They were fabulous giving feedback at our masterclass. The audience leapt to its feet at the end of a beautiful concert! Many audience members thanked me for programming them!"
—DEBORAH JUSTICE, Manager, Cornell University Concert Series

Special program option: a soprano can join them in the Aria from Villa-Lobos's *Bachianas Brasileiras No.5!*

WWW.VIDAGQ.COM

VALENCIA BARYTON PROJECT

Baryton • Viola • Cello

Featuring a rare instrument for which Haydn wrote over 160 works (including 126 for this combination!).

The ensemble has given a remarkable 40 concerts in their first two seasons touring N. America, including such prestigious venues as University of Chicago Presents. They were also the subject of a feature article in *The Strad* magazine.



Delightfully inventive." —THE STRAD

WWW.VALENCIABARYTON.COM

BÁRBARA PADILLA Mexican Soprano

First Runner-up on *America's Got Talent!*



With tens of thousands of YouTube subscribers, Bárbara's most popular video has been viewed almost 2 million times. Her performances of operatic arias and Latin favorites like *Bésame Mucho* have captivated audiences in concert halls and stadiums around the world.

WWW.BARBARAPADILLA.COM

MUSIKARAVAN

Two violins and double bass or cello



Musikaravan was formed during the pandemic, when three founding members of the young LA-based chamber orchestra *Delirium Musicum* went on a months-long long road trip, playing for socially-distanced audiences of essential workers (as well as ostriches on an ostrich farm!)

Short pieces ranging from French chansons to Brahms, Korean pop music to Charlie Chaplin, Prokofiev, Bartók miniatures, audience favorites like Monti's "Czardas" and more, are selected during the concert together with the audience. As a fun, impromptu musical picnic for all ages and backgrounds!

Special programs for babies and toddlers ages 0-3, created.

WWW.MUSIKARAVAN

DUO BEAUX ARTS

Piano four hands or two pianos

Catherine Lan and Tao Lin, a prodigiously talented husband-and-wife team that makes musical magic!



WWW.DUOBEAUXARTS.COM

TALLĀ ROUGE

The world's first and only Cajun/
Persian LGBTQ+ Viola Duo!



Winner of the 2022 Frances Walton Competition, Tallā Rouge was mentored by Roger Tapping of the Juilliard Quartet and GRAMMY-winner Kim Kashkashian.

Tallā Rouge — "The Red Gold" in Farsi and French — reflects their colorful repertoire, which intertwines the folk musics of their Cajun & Persian heritage with ever-captivating classical masterpieces and newly-commissioned works.

WWW.TALLAROUGE.COM

ADITYA VERMA

Sarod, with Tabla



“Though he’s probably too modest to admit it, Aditya Verma is something of a jet-set superstar.”

—NOW MAGAZINE

“An incredible player who’s capable of making both deeply introspective and fiery music . . . To say that he left the audience slack-jawed is an understatement.”

—CBC RADIO ONE

WWW.ADITYA.ORG

YIHAN CHEN

Pipa (Chinese lute), with Haowei Cheng on Guzheng (Chinese zither)



“Utterly graceful playing . . . an unequivocal success.”

—KANSAS CITY STAR

“Chen displayed an incredible array of power, delicacy, rhythms, and harmonies on her exquisite looking—and sounding—pipa.”

—CHARLESTON TODAY (SC)

WWW.YIHANCHENMUSIC.COM

VIRTUOSI OF ASIA

Music of China and India

A shared program of featuring masters of traditional East Asian and South Asian instruments: Yihan Chen, pipa; Haowei Cheng, guzheng; Aditya Verma, sarod; and tabla.



WWW.ADITYA.ORG

WWW.YIHANCHENMUSIC.COM

ORCHESTRAS:

- AUSTRALIAN HAYDN ENSEMBLE
- DELIRIUM MUSICUM

CLASSICAL ENSEMBLES AND SOLOISTS:

- AUSTRALIAN HAYDN ENSEMBLE
- THE AZNAVOORIAN SISTERS (Cello & Piano)
- BEO STRING QUARTET
- BLACK OAK ENSEMBLE
- CHICAGO PIANO QUARTET
- DUO BEAUX ARTS—Piano Duo / Four Hands with TAO LIN & CATHERINE LAN
- FANDANGO! (Flute, Guitar, Violin, Cello)
- PAUL GALBRAITH, GRAMMY-nominated classical guitarist
- ITALIAN SAXOPHONE QUARTET
- KOUZOV DUO (Cello & Piano)
- LINCOLN TRIO
- ANTONIO MENESES, the last cellist of the Beaux Arts Trio, and GRAMMY-nominated classical guitarist PAUL GALBRAITH
- STEFAN MILENKOVICH, Violin and MARTA AZNAVOORIAN, Piano
- MUSIKARAVAN
- BÁRBARA PADILLA, Soprano
- THE QUEEN’S SIX — A cappella ensemble from Windsor castle
- RED PRIEST
- SPANISH BRASS
- TALLÀ ROUGE

- VALENCIA BARYTON PROJECT — Baryton, Viola, Cello
- VIDA GUITAR QUARTET
- ILYA YAKUSHEV, Pianist

CROSSOVER-WORLD BEAT:

- CLARICE & SÉRGIO ASSAD — Brazilian Jazz Vocals, Piano, Bossa Nova, Samba, and Guitar
- YIHAN CHEN — Pipa, with Guzheng (Chinese zither)
- FANDANGO! — Tango / Spanish / Balkan / Light Classical
- ITALIAN SAXOPHONE QUARTET
- MUSIKARAVAN
- BÁRBARA PADILLA, Soprano — Classical / Light Classical / Latin
- SPANISH BRASS
- VAGABOND
- ADITYA VERMA — Sarod with Tabla
- VIDA GUITAR QUARTET
- VIRTUOSI OF ASIA – Yihan Chen and Aditya Verma in a shared program of traditional

LATIN AND JAZZ:

- CLARICE & SÉRGIO ASSAD — Brazilian Jazz Vocals, Piano, Bossa Nova, Samba and Guitar
- BÁRBARA PADILLA, Vocalist

DANCE:

- DZUL DANCE - Indigenous Mayan/contemporary dance