

LISA SAPINKOPF ARTISTS

SPANISH BRASS

35th Anniversary Tour!



"Spanish Brass was PHENOMENAL (!!!) and an absolute joy to work with . . . beautiful spirits . . . OUR PATRONS WERE ABSOLUTELY ECSTATIC FOR THEM AND WE HAD HUGE NUMBERS ASKING WHEN SPANISH BRASS WERE COMING BACK. I can't wait." -KELLY GARRISON, Director, Da Camera Society, Los Angeles

"I was astounded by their virtuosity . . . they play with amazing cohesion and set the highest standards." -MAURICE ANDRÉ

VIDEO

WWW.SPANISHBRASS.COM

THE QUEEN'S SIX

A cappella vocal ensemble from Windsor Castle



Featured on: **Late Night with Stephen Colbert**

CBS Sunday Morning, in its tribute to Queen Elizabeth

and in People Magazine

"They were fabulous and beyond words. Their interaction with the children was the talk of the town to say the least. Then the evening performance — folks were saying they could've stayed all night!" -MOLLY FORTUNE, **Executive Director, Newberry, SC Opera House**

WWW.THEQUEENSSIX.COM

VIDA GUITAR QUARTET

from the UK

"It's so easy to imagine you're listening to an entire orchestra . . . exquisite musical instinct . . . There's only one word for it: magic."



"It went absolutely wonderfully - Vida is such a joy to work with. They were fabulous giving feedback at our masterclass. The audience leapt to its feet at the end of a beautiful concert! Many audience members thanked me for programming them!" —DEBORAH JUSTICE, Manager, **Cornell University Concert Series**

Special program option: a soprano can join them in the Aria from Villa-Lobos's Bachianas Brasileiras No.5!

> VIDEO WWW.VIDAGQ.COM

VAGABOND

Fiery virtuoso Gypsy duo from the UK: Adam Summerhayes, fiddle ("the English Paganini") and master accordion player Murray Grainger.



"Musical geniuses . . . jaw-dropping instrumental brilliance . . . absolute mastery . . . breathtaking . . . anarchic fun." -FOLK RADIO (UK)

"Gloriously skilled, inventive and fun . . . a stunning sound ... sheer energy ... tightness at a million miles an hour." -FOLKING.COM

"Breathtaking violin wizardry." —STUFF.CO.NZ

WWW.VAGABOND-MUSIC.COM

ITALIAN SAXOPHONE QUARTET



"As close to a religious experience as you could get without being in church."

—L.A. OBSERVED

"A huge success! Everyone loved them, giving them 2 standing ovations.

They are great entertainers as well as fantastic musicians. What wonderful people! We would love to have them return!" —JUDY BAXTER,

Grand Concerts (CO)

VIDEO

WWW.ITALIANSAXQUARTET.IT

FANDANGO!

Spicy Latin-Spanish-Balkan-Classical crossover



"An exciting and refreshing ensemble with authentic repertoire choices . . . brilliant execution . . . variety of articulations, colors, and panache."

—SOUTH FLORIDA CLASSICAL REVIEW

"Fabulous concert!!! Not just amazing musicians but lovely people as well. We had lots of praise for them, including one person who told me that it was the highlight of the Festival for her. The outreach was wonderful and the students on stage were so excited and thrilled to perform with them! Watch out, Fandango! threatened to take our students on tour with them!" —NANCY SMITH, Director, Bermuda International Festival

WWW.FANDANGOENSEMBLE.COM

BEO STRING QUARTET



"Absolute purity of intonation . . . [and] that supernatural "one-ness" of interpretive intent that animates the best quartets."

—NEW YORK CLASSICAL REVIEW

"The Beo String Quartet . . . made its
New York City debut Tuesday evening with
a superb concert at the Morgan Library . . .
invigorating and deeply satisfying . . .
skill, passion, and strength."
—NEW YORK CONCERT REVIEW

"A hip, full-immersion quartet capable of far-reaching achievements . . . compelling, thought-provoking, and musically satisfying." —FANFARE

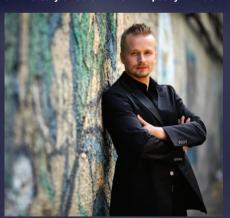
WWW.BEOSTRINGQUARTET.COM

ILYA YAKUSHEV

Pianist

DOUBLE ANNIVERSARY PROGRAM!

Be part of the world-wide celebrations of both the 150th anniversary of Mussorgsky's
"Pictures at an Exhibition" and the 100th anniversary of Gershwin's "Rhapsody in Blue."



"Mr. Yakushev can do just about anything he wants." —NEW YORK TIMES

"ONE OF THE TOP 10 CLASSICAL MUSIC EVENTS OF THE YEAR." —SAN FRANCISCO CHRONICLE

WWW.ILYAYAKUSHEV.COM

PAUL GALBRAITH

Classical Guitar

Recipient, Guitar Foundation of America
HALL OF FAME ARTISTIC ACHIEVEMENT AWARD
for Monumental Contributions to the
Development of the Art and Life of the
Classical Guitar.



"Exceptional artistry." -THE NEW YORKER

"Magnificently played, thoughtful and majestic performances." —GRAMOPHONE

WWW.PAUL-GALBRAITH.COM

POULENC TRIO

Oboe • Bassoon • Piano



"Does its namesake proud . . . convincing elegance, near effortless lightness and grace."

—WASHINGTON POST

"Equal doses of polish and personality." —BALTIMORE SUN

"Exceptional . . . robustly thrilling . . . sensuous."

-DAILY GAZETTE, Schenectady, NY

"In Her Voice" — collaborations with Hanzhi Wang, accordion and Shawnette Sulker, soprano

VIDEO

WWW.POULENCTRIO.ORG

CLARICE & SÉRGIO ASSAD

Brazilian Jazz Vocals, Piano, Bossa Nova, Samba, and Guitar From "BRAZIL'S ROYAL FAMILY OF MUSIC"! 2022 GRAMMY nominees!



"A talent quite beyond compare.

There's certainly no one like [Clarice Assad]
in Brazilian music . . . "

—ALL MUSIC GUIDE

"A phenomenon who has streaked across the world's musical landscape like one of those comets that appears just once in a lifetime."

—LATINJAZZNET.COM

WWW.CLARICEASSAD.COM

CHICAGO PIANO QUARTET



Q: When does 3 + 3 = 4? A: When one of the world's finest piano trios (Lincoln Trio) and string trios (Black Oak Ensemble) have two members in common! The combo is a superb ensemble whose programming embraces piano quartets, piano trios and string trios, including many commissions.

VIDEO

BLACK OAK ENSEMBLE STRING TRIO

"Flamboyant vitality . . . expert performances." —CHICAGO TRIBUNE



Special repertoire:
Silenced Voices—Composers of the
Holocaust (including some works
discovered by the trio).

"The trio plays with confidence and feeling . . . these are seasoned players doing incredible work."

WWW.BLACKOAKENSEMBLE.COM

ANTONIO MENESES

Cellist of the legendary Beaux Arts Trio

PAUL GALBRAITH

One of the foremost classical guitarists of our time



A rare collaboration between two GRAMMY-nominated soloists

"Musically compelling . . .
a highly virtuosic and engaging
performance that drew audience raves."
—SAN FRANCISCO CLASSICAL VOICE

WWW.ANTONIOMENESES.COM
WWW.PAUL-GALBRAITH.COM

THE AZNAVOORIAN SISTERS

ANI & MARTA AZNAVOORIAN, Cello & Piano

Their CD, "Gems from Armenia", was chosen as #4 on the list of American Public Media's "Top 10 most coveted releases of 2022" by listeners of the nationally-syndicated show "New Classical Tracks."



"Superb playing . . . expressive, technically poised and well blended throughout."

—CHICAGOCLASSICALREVIEW.COM

WWW.MARTAAZNAVOORIAN.COM/ AZNAVOORIAN-DUO

LINCOLN TRIO

GRAMMY-Nominee for Best Small Ensemble Performance



Special focus on works by living composers and female composers.

"The playing is sensational."
—STRAD MAGAZINE

★ ★ ★ FOUR STARS "Impassioned performances." —THE GUARDIAN

"ALBUM OF THE WEEK. Technical polish and emotional depth . . . you cannot imagine any other musicians take on this [Jennifer Higdon] work and have it sound so complete." —WQXR NEW YORK

VIDEO

WWW.LINCOLNTRIO.COM

VALENCIA BARYTON PROJECT

Baryton • Viola • Cello

Featuring a rare instrument for which Haydn wrote over 160 works (including 126 for this combination!).

The ensemble has given a remarkable 70 concerts in their first two seasons, including such prestigious venues as University of Chicago Presents. They were also the subject of a feature article in The Strad magazine.



Delightfully inventive." —THE STRAD WWW.VALENCIABARYTON.COM

DUO BEAUX ARTS

Piano four hands or two pianos

Catherine Lan and Tao Lin, a prodigiously talented husband-and-wife team that makes musical magic!



WWW.DUOBEAUXARTS.COM

STEFAN MILENKOVICH, Violin with MARTA AZNAVOORIAN, Piano



"Violinist Stefan Milenkovich's recital at the Kennedy Center was so disarmingly magical that it is not easy to describe its glories. This is not so much a matter of a dazzling virtuosity (though he has it all) as of searching musicianship." —WASHINGTON POST

"A bit of luxury casting . . . [Milenkovich] seemed to celebrate his Slavic origins with special relish in a delightful reading." —THE NEW YORK TIMES, James Oestreich (from "This Weeks 8 Best Classical Music Moments"

VIDEO

WWW.STEFANMILENKOVICH.COM

BÁRBARA PADILLA

Mexican Soprano

First Runner-up on America's Got Talent!



With tens of thousands of YouTube subscribers, Bárbara's most popular video has been viewed almost 2 million times. Her performances of operatic arias and Latin favorites like Bésame Mucho have captivated audiences in concert halls and stadiums around the world.

WWW.BARBARAPADILLA.COM

CAVATINA DUO

Flute and Guitar

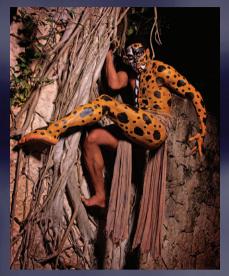


"This pair is generally considered to be the best of them [flute and guitar duos]." —THE NEW YORKER

WWW.CAVATINADUO.COM



Indigenous Mayan & contemporary dance & aerials



"Remarkable . . . creatures of the air as well as of the earth." —NEW YORK TIMES

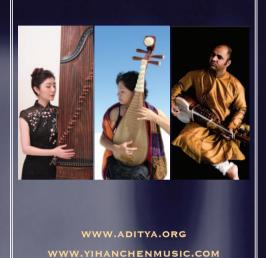
"Acrobatic wizardry." —ATTITUDE:
THE DANCER'S MAGAZINE

WWW.DZULDANCE.ORG

VIRTUOSI OF ASIA

Music of China and India

A shared program of featuring masters of traditional East Asian and South Asian instruments: Yihan Chen, pipa; Haowei Cheng, guzheng; Aditya Verma, sarod; and tabla.



CLASSICAL ENSEMBLES AND SOLOISTS:

- THE AZNAVOORIAN SISTERS (Cello & Piano)
- BEO STRING QUARTET
- BLACK OAK ENSEMBLE
- CAVATINA DUO
- CHICAGO PIANO QUARTET
- DUO BEAUX ARTS—Piano Duo / Four Hands with TAO LIN & CATHERINE LAN
- FANDANGO! (Flute, Guitar, Violin, Cello)
- PAUL GALBRAITH, GRAMMY-nominated classical guitarist
- ITALIAN SAXOPHONE QUARTET
- KOUZOV DUO (Cello & Piano)
- LINCOLN TRIO
- ANTONIO MENESES, the last cellist of the Beaux Arts Trio, and GRAMMY-nominated classical guitarist PAUL GALBRAITH
- STEFAN MILENKOVICH, Violin and MARTA AZNAVOORIAN, Piano
- BÁRBARA PADILLA, Mexican Soprano
- THE QUEEN'S SIX A cappella ensemble from Windsor castle
- SPANISH BRASS
- VALENCIA BARYTON PROJECT Baryton, Viola, Cello
- VIDA GUITAR QUARTET
- ILYA YAKUSHEV, Pianist

CROSSOVER-WORLD BEAT:

- CLARICE & SÉRGIO ASSAD Brazilian Jazz Vocals, Piano, Bossa Nova, Samba, and Guitar
- FANDANGO! Tango / Spanish / Balkan / Light Classical
- ITALIAN SAXOPHONE QUARTET
- BÁRBARA PADILLA, Mexican Soprano Latin / Light Classical / Classical
- SPANISH BRASS
- VAGABOND
- VIDA GUITAR QUARTET
- VIRTUOSI OF ASIA A multi-ethnic showcase of world music stars from China and India

LATIN AND JAZZ:

- CLARICE & SÉRGIO ASSAD Brazilian Jazz Vocals, Piano, Bossa Nova, Samba and Guitar
- BÁRBARA PADILLA, Mexican Soprano Latin / Light Classical / Classical

DANCE:

DZUL DANCE - Indigenous Mayan/contemporary dance