



# LISA SAPINKOPF ARTISTS

## SPANISH BRASS

35th Anniversary Tour!



“Spanish Brass was PHENOMENAL (!!!) and an absolute joy to work with . . . beautiful spirits . . . OUR PATRONS WERE ABSOLUTELY ECSTATIC FOR THEM AND WE HAD HUGE NUMBERS ASKING WHEN SPANISH BRASS WERE COMING BACK. I can’t wait.” —KELLY GARRISON, Director, Da Camera Society, Los Angeles

“I was astounded by their virtuosity . . . they play with amazing cohesion and set the highest standards.”  
—MAURICE ANDRÉ

VIDEO

[WWW.SPANISHBRASS.COM](http://WWW.SPANISHBRASS.COM)

## THE QUEEN’S SIX

A cappella vocal ensemble from Windsor Castle



Featured on:  
Late Night with Stephen Colbert

CBS Sunday Morning, in its tribute to Queen Elizabeth  
and in People Magazine

“They were fabulous and beyond words. Their interaction with the children was the talk of the town to say the least. Then the evening performance — folks were saying they could’ve stayed all night!” —MOLLY FORTUNE, Executive Director, Newberry, SC Opera House

[WWW.THEQUEENSIX.COM](http://WWW.THEQUEENSIX.COM)

## VIDA GUITAR QUARTET

from the UK

“It’s so easy to imagine you’re listening to an entire orchestra . . . exquisite musical instinct . . . There’s only one word for it: magic.”



“It went absolutely wonderfully – Vida is such a joy to work with. They were fabulous giving feedback at our masterclass. The audience leapt to its feet at the end of a beautiful concert! Many audience members thanked me for programming them!” —DEBORAH JUSTICE, Manager, Cornell University Concert Series

Special program option: a soprano can join them in the Aria from Villa-Lobos’s Bachianas Brasileiras No.5!

VIDEO

[WWW.VIDAGQ.COM](http://WWW.VIDAGQ.COM)

## VAGABOND

Fiery virtuoso Gypsy duo from the UK:  
Adam Summerhayes, fiddle (“the English Paganini”) and master accordion player Murray Grainger.



“Musical geniuses . . . jaw-dropping instrumental brilliance . . . absolute mastery . . . breathtaking . . . anarchic fun.” —FOLK RADIO (UK)

“Gloriously skilled, inventive and fun . . . a stunning sound . . . sheer energy . . . tightness at a million miles an hour.”  
—FOLKING.COM

“Breathtaking violin wizardry.” —STUFF.CO.NZ

[WWW.VAGABOND-MUSIC.COM](http://WWW.VAGABOND-MUSIC.COM)

## ITALIAN SAXOPHONE QUARTET



“As close to a religious experience as you could get without being in church.”  
—L.A. OBSERVED

“A huge success! Everyone loved them, giving them 2 standing ovations. They are great entertainers as well as fantastic musicians. What wonderful people! We would love to have them return!” —JUDY BAXTER, Grand Concerts (CO)

VIDEO

[WWW.ITALIANSAXQUARTET.IT](http://WWW.ITALIANSAXQUARTET.IT)

## FANDANGO!

Spicy Latin-Spanish-Balkan-  
Classical crossover



“An exciting and refreshing ensemble with authentic repertoire choices . . . brilliant execution . . . variety of articulations, colors, and panache.”  
—SOUTH FLORIDA CLASSICAL REVIEW

“Fabulous concert!!! Not just amazing musicians but lovely people as well. We had lots of praise for them, including one person who told me that it was the highlight of the Festival for her. The outreach was wonderful and the students on stage were so excited and thrilled to perform with them! Watch out, Fandango! threatened to take our students on tour with them!” —NANCY SMITH, Director, Bermuda International Festival

[WWW.FANDANGOENSEMBLE.COM](http://WWW.FANDANGOENSEMBLE.COM)

## BEO STRING QUARTET



“Absolute purity of intonation . . . [and] that supernatural “one-ness” of interpretive intent that animates the best quartets.”  
—NEW YORK CLASSICAL REVIEW

“The Beo String Quartet . . . made its New York City debut Tuesday evening with a superb concert at the Morgan Library . . . invigorating and deeply satisfying . . . skill, passion, and strength.”  
—NEW YORK CONCERT REVIEW

“A hip, full-immersion quartet capable of far-reaching achievements . . . compelling, thought-provoking, and musically satisfying.” —FANFARE

[WWW.BEOSTRINGQUARTET.COM](http://WWW.BEOSTRINGQUARTET.COM)

## ILYA YAKUSHEV Pianist

DOUBLE ANNIVERSARY PROGRAM!  
Be part of the world-wide celebrations of both the 150th anniversary of Mussorgsky’s “Pictures at an Exhibition” and the 100th anniversary of Gershwin’s “Rhapsody in Blue.”



“Mr. Yakushev can do just about anything he wants.” —NEW YORK TIMES

“ONE OF THE TOP 10 CLASSICAL MUSIC EVENTS OF THE YEAR.”  
—SAN FRANCISCO CHRONICLE

[WWW.ILYAYAKUSHEV.COM](http://WWW.ILYAYAKUSHEV.COM)

## PAUL GALBRAITH Classical Guitar

Recipient, Guitar Foundation of America  
HALL OF FAME ARTISTIC ACHIEVEMENT AWARD  
for Monumental Contributions to the  
Development of the Art and Life of the  
Classical Guitar.



“Exceptional artistry.” —THE NEW YORKER

“Magnificently played, thoughtful and majestic performances.” —GRAMOPHONE

[WWW.PAUL-GALBRAITH.COM](http://WWW.PAUL-GALBRAITH.COM)

## POULENC TRIO Oboe • Bassoon • Piano



“Does its namesake proud . . . convincing elegance, near effortless lightness and grace.”  
—WASHINGTON POST

“Equal doses of polish and personality.”  
—BALTIMORE SUN

“Exceptional . . . robustly thrilling . . . sensuous.”  
—DAILY GAZETTE, Schenectady, NY

“In Her Voice” — collaborations with  
Hanzhi Wang, accordion and Shawnette  
Sulker, soprano

VIDEO

[WWW.POULENCTRIO.ORG](http://WWW.POULENCTRIO.ORG)

## CLARICE & SÉRGIO ASSAD

Brazilian Jazz Vocals, Piano,  
Bossa Nova, Samba, and Guitar

From "BRAZIL'S ROYAL FAMILY OF MUSIC!"  
2022 GRAMMY nominees!



"A talent quite beyond compare.  
There's certainly no one like [Clarice Assad]  
in Brazilian music . . ."  
—ALL MUSIC GUIDE

"A phenomenon who has streaked across the  
world's musical landscape like one of those  
comets that appears just once in a lifetime."  
—LATINJAZZNET.COM

[WWW.CLARICEASSAD.COM](http://WWW.CLARICEASSAD.COM)

## CHICAGO PIANO QUARTET



**Q:** When does 3 + 3 = 4? **A:** When one  
of the world's finest piano trios  
(Lincoln Trio) and string trios  
(Black Oak Ensemble) have two  
members in common! The combo  
is a superb ensemble whose  
programming embraces piano  
quartets, piano trios and string trios,  
including many commissions.

VIDEO

## BLACK OAK ENSEMBLE STRING TRIO

"Flamboyant vitality . . . expert  
performances." —CHICAGO TRIBUNE



Special repertoire:  
Silenced Voices—Composers of the  
Holocaust (including some works  
discovered by the trio).

"The trio plays with confidence and  
feeling . . . these are seasoned players  
doing incredible work."

[WWW.BLACKOAKENSEMBLE.COM](http://WWW.BLACKOAKENSEMBLE.COM)

## ANTONIO MENESES

Cellist of the legendary  
Beaux Arts Trio  
&

## PAUL GALBRAITH

One of the foremost classical  
guitarists of our time



A rare collaboration between two  
GRAMMY-nominated soloists

"Musically compelling . . .  
a highly virtuosic and engaging  
performance that drew audience raves."  
—SAN FRANCISCO CLASSICAL VOICE

[WWW.ANTONIOMENESES.COM](http://WWW.ANTONIOMENESES.COM)  
[WWW.PAUL-GALBRAITH.COM](http://WWW.PAUL-GALBRAITH.COM)

## THE AZNAVOORIAN SISTERS ANI & MARTA AZNAVOORIAN, Cello & Piano

Their CD, "Gems from Armenia", was chosen  
as #4 on the list of American Public Media's  
"Top 10 most coveted releases of 2022"  
by listeners of the nationally-syndicated show  
"New Classical Tracks."



"Superb playing . . . expressive, technically  
poised and well blended throughout."  
—CHICAGOCLASSICALREVIEW.COM

[WWW.MARTAAZNAVOORIAN.COM/  
AZNAVOORIAN-DUO](http://WWW.MARTAAZNAVOORIAN.COM/AZNAVOORIAN-DUO)

## LINCOLN TRIO

GRAMMY-Nominee for Best Small  
Ensemble Performance



Special focus on works by living composers  
and female composers.

"The playing is sensational."  
—STRAD MAGAZINE

★★★★ FOUR STARS  
"Impassioned performances." —THE GUARDIAN

"ALBUM OF THE WEEK. Technical polish and  
emotional depth . . . you cannot imagine any  
other musicians take on this [Jennifer  
Higdon] work and have it sound so complete."  
—WQXR NEW YORK

VIDEO

[WWW.LINCOLNTRIO.COM](http://WWW.LINCOLNTRIO.COM)

## VALENCIA BARYTON PROJECT

Baryton • Viola • Cello

Featuring a rare instrument for which Haydn wrote over 160 works (including 126 for this combination!).

The ensemble has given a remarkable 70 concerts in their first two seasons, including such prestigious venues as University of Chicago Presents. They were also the subject of a feature article in *The Strad* magazine.



Delightfully inventive." —THE STRAD

[WWW.VALENCIABARYTON.COM](http://WWW.VALENCIABARYTON.COM)

## DUO BEAUX ARTS

Piano four hands or two pianos

Catherine Lan and Tao Lin, a prodigiously talented husband-and-wife team that makes musical magic!



[WWW.DUOBEAUXARTS.COM](http://WWW.DUOBEAUXARTS.COM)

## STEFAN MILENKOVICH, Violin with MARTA AZNAVOORIAN, Piano



"Violinist Stefan Milenkovich's recital at the Kennedy Center was so disarmingly magical that it is not easy to describe its glories. This is not so much a matter of a dazzling virtuosity (though he has it all) as of searching musicianship." —WASHINGTON POST

"A bit of luxury casting . . . [Milenkovich] seemed to celebrate his Slavic origins with special relish in a delightful reading." —THE NEW YORK TIMES, James Oestreich (from "This Week's 8 Best Classical Music Moments")

VIDEO

[WWW.STEFANMILENKOVICH.COM](http://WWW.STEFANMILENKOVICH.COM)

## BÁRBARA PADILLA

Mexican Soprano

First Runner-up on *America's Got Talent!*



With tens of thousands of YouTube subscribers, Bárbara's most popular video has been viewed almost 2 million times. Her performances of operatic arias and Latin favorites like *Bésame Mucho* have captivated audiences in concert halls and stadiums around the world.

[WWW.BARBARAPADILLA.COM](http://WWW.BARBARAPADILLA.COM)

## CAVATINA DUO

Flute and Guitar



"This pair is generally considered to be the best of them [flute and guitar duos]."

—THE NEW YORKER

[WWW.CAVATINADUO.COM](http://WWW.CAVATINADUO.COM)

## DZUL DANCE

Indigenous Mayan & contemporary  
dance & aerials



“Remarkable . . . creatures of the air as well as of the earth.” —NEW YORK TIMES

“Acrobatic wizardry.” —ATTITUDE:  
THE DANCER’S MAGAZINE

[WWW.DZULDANCE.ORG](http://WWW.DZULDANCE.ORG)

## VIRTUOSI OF ASIA

Music of China and India

A shared program of featuring  
masters of traditional East Asian  
and South Asian instruments:  
Yihan Chen, pipa; Haowei Cheng,  
guzheng; Aditya Verma, sarod;  
and tabla.



[WWW.ADITYA.ORG](http://WWW.ADITYA.ORG)

[WWW.YIHANCHENMUSIC.COM](http://WWW.YIHANCHENMUSIC.COM)

### CLASSICAL ENSEMBLES AND SOLOISTS:

- THE AZNAVOORIAN SISTERS (Cello & Piano)
- BEO STRING QUARTET
- BLACK OAK ENSEMBLE
- CAVATINA DUO
- CHICAGO PIANO QUARTET
- DUO BEAUX ARTS—Piano Duo / Four Hands with TAO LIN & CATHERINE LAN
- FANDANGO! (Flute, Guitar, Violin, Cello)
- PAUL GALBRAITH, GRAMMY-nominated classical guitarist
- ITALIAN SAXOPHONE QUARTET
- KOUZOV DUO (Cello & Piano)
- LINCOLN TRIO
- ANTONIO MENESES, the last cellist of the Beaux Arts Trio, and GRAMMY-nominated classical guitarist PAUL GALBRAITH
- STEFAN MILENKOVICH, Violin and MARTA AZNAVOORIAN, Piano
- BÁRBARA PADILLA, Mexican Soprano
- THE QUEEN’S SIX — A cappella ensemble from Windsor castle
- SPANISH BRASS
- VALENCIA BARYTON PROJECT — Baryton, Viola, Cello
- VIDA GUITAR QUARTET
- ILYA YAKUSHEV, Pianist

### CROSSOVER-WORLD BEAT:

- CLARICE & SÉRGIO ASSAD — Brazilian Jazz Vocals, Piano, Bossa Nova, Samba, and Guitar
- FANDANGO! — Tango / Spanish / Balkan / Light Classical
- ITALIAN SAXOPHONE QUARTET
- BÁRBARA PADILLA, Mexican Soprano — Latin / Light Classical / Classical
- SPANISH BRASS
- VAGABOND
- VIDA GUITAR QUARTET
- VIRTUOSI OF ASIA – A multi-ethnic showcase of world music stars from China and India

### LATIN AND JAZZ:

- CLARICE & SÉRGIO ASSAD — Brazilian Jazz Vocals, Piano, Bossa Nova, Samba and Guitar
- BÁRBARA PADILLA, Mexican Soprano — Latin / Light Classical / Classical

### DANCE:

- DZUL DANCE - Indigenous Mayan/contemporary dance