



Vocal Ensemble from Windsor Castle



In 2023, The Queen's Six were featured on:
Late Night with Stephen Colbert (previewing their NY début at Town Hall)
&
CBS Sunday Morning (in its tribute to the life of Queen Elizabeth)

And **People Magazine** devoted an entire article to The Queen's Six:
"What's It Like to Sing for the Royal Family"

One senses . . . the evident enjoyment they derive from singing together. It brings a kind of twinkle to the performance that it is hard to find in the proliferation of groups of this type . . . barely contained excitement . . . this music is in the blood of these singers." —**GRAMOPHONE**

★★★★ [FOUR STARS]

The close musical rapport . . . seamless blend and balance." —**THE GUARDIAN**



Dominic Bland

Andrew Thompson

Simon Whiteley

Nicholas Madden

Lissie Paul

Tom Lilburn

*A*n intimacy born of long acquaintance with one another's voices . . . informs these performances." —BBC MUSIC MAGAZINE

The Queen's Six was established in 2008, the 450th anniversary of the accession of Queen Elizabeth I, from whom they take their name.

Residing at Windsor Castle, members of The Queen's Six make up part of the Lay Clerks of St George's Chapel. They sing regularly for the Royal Family at both private and state occasions, a rare privilege that demands the highest musical standards. In 2018 they performed at the wedding of Prince Harry and Meghan Markle, and in 2021, three members sang at the funeral of HRH Prince Philip, The Duke of Edinburgh. Most significantly however, it is the familiarity of living and singing together in Chapel every day that lends this group its distinctive closeness and blend, as well as an irresistible informality and charm.

The group's touring repertoire and discography ranges from austere early chant, florid Renaissance polyphony, bawdy madrigals and haunting folk songs, to the comedic songs of Tom Lehrer and upbeat jazz and pop arrangements. In 2022 they release their first professional pop album, a recording love songs.

The Queen's Six have sung at numerous prestigious festivals and venues, including the Met Museum/Cloisters in New York City, St. James Cathedral in Toronto, St. Louis Cathedral Basilica, Salzburg Bachgesellschaft, Bayreuth's Margravia Opera House, and the Bermuda International Festival. Recent and upcoming tours include return trips to the USA, Germany, Switzerland, the Baltic States, Poland, Croatia, Bulgaria, Greece and China.

I can't recall hearing up to six male voices more perfectly blended than The Queen's Six."

—www.classical-music.com

The finest performance of Byrd's Mass for Five Voices that I have yet heard . . . perfect tuning, inviting stage demeanour, and enviable sense of ensemble . . . It was an experience that I shall not soon forget."

—[MAHAN ESFAHANI, BBC Radio 3](#)

*S*inging together every day at St. George's has clearly given The Queen's Six enviable quality of tone but it's their late-night-jazz close harmony arrangements that blew me away. This group gets better and better."

—[GARETH MALONE, OBE](#)

www.thequeenssix.com

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