

RED PRIEST



The only early music group in the world to have been compared in the press to the Rolling Stones, Jackson Pollock, the Marx Brothers, Spike Jones and Cirque du Soleil!

**"An electrified audience
shouted and
cheered!"**

**—WASHINGTON
POST**



**"Like no other early
music instrumental
ensemble you**

**have ever
heard . . ."**

**—DAILY
TELEGRAPH,
London**

"Simply amazing. Any group that can make you rethink a masterpiece and also make it fun is rare indeed."

—PITTSBURGH POST-GAZETTE

"Nothing short of electrifying . . . combined a supremely accomplished level of musicianship with an almost superhuman energy and a sense of showmanship in a concert that will stand as one of the season's best."

—DENVER POST

"They are sure to introduce a new audience to baroque music."

—EARLY MUSIC TODAY

"The world's most distinctive early music group . . . irreverent, yet strangely closer to the spirit of the music than many other performers would dare consider."

—ADELAIDE REVIEW (Australia)

"Virtuosity, verve and creative spontaneity are fused together in a way that makes the impact positively volcanic."

—DAILY TELEGRAPH

"From the country that spawned Mick Jagger, these players add another level of adventure to their concerts . . . it takes musicians of the highest caliber to make this kind of theatrical presentation work . . . you'll never again hear Baroque music in quite the same way."

—ALBUQUERQUE JOURNAL



Piers Adams

"A high-energy baroque hoe-down . . . [Red Priest's] performing style comes from pop-infused acts such as Kronos Quartet . . . unfettered interaction and spontaneity . . . deliciously twisted, vividly interpreted and played with dash and precision."

—LOS ANGELES TIMES

"Red Priest drew an absolutely packed house . . . There was a buzz in the Old Arts Building that is rare at most concerts, let alone chamber music . . . They put on a show that awed

with the breadth of musicality."

—EDMONTON JOURNAL (Canada)

"There's absolutely nothing ordinary about . . . Red Priest, from its quirky costumes and innovative musical arrangements to its zany sense of humor and amazing virtuoso skills . . . one of the most

extraordinary ensembles on today's chamber music scene."

—VIRGINIA GAZETTE

"Red Priest has carved out a unique niche in the early music world with its break-all-rules, rock concert-chamber concert approach to early music performance and with the dazzling technical prowess of recorder player Piers Adams."

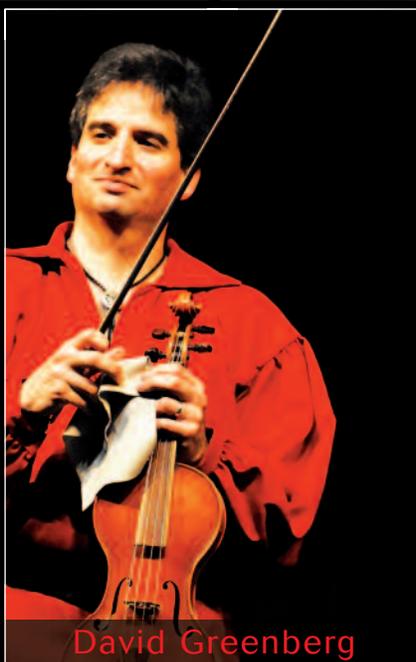
—MILWAUKEE JOURNAL SENTINEL



David Wright



Angela East



David Greenberg

www.redpriest.com