

spanish BRASS

Celebrating their 35th anniversary in 2025!



One of the world's finest brass quintets, ranking up there with Empire Brass, Canadian Brass and American Brass."
—GREG ALLEY, *New York Brass Conference*

Spanish Brass was PHENOMENAL (!!!) and an absolute joy to work with . . . OUR PATRONS WERE ABSOLUTELY ECSTATIC FOR THEM AND WE HAD HUGE NUMBERS ASKING WHEN SPANISH BRASS WERE COMING BACK. I can't wait to have them back."
—KELLY GARRISON, *Director, Da Camera Society, Los Angeles*

I WAS ASTONDED BY THEIR VIRTUOSITY . . . they play with AMAZING COHESION and set the HIGHEST STANDARDS."

—MAURICE ANDRÉ



Since 1989, SPANISH BRASS has played over 100 concerts a year worldwide and given masterclasses at such prestigious institutions as Juilliard • Yale University • The Colburn School • Berklee College of Music (Boston and Spain) • University of Miami Frost School of Music • University of Chicago • "El Sistema," Venezuela • Conservatoire Nationale Supérieur de Musique de Paris et Lyon • Guildhall School of Music & Drama, London • and many others.

To listen to a performance of Spanish Brass . . . is to experience a blend of Latin temperament, brilliant technique and outstanding musicality."

—PHILIP JONES, trumpet player

Of all the 1st Prize winners of the Narbonne Competition, Spanish Brass is the best since the competition was founded in 1986." **—BERNARD SOUSTROT**

Everyone who heard them was completely blown away and elated. They give so much through their artistry and musicianship. Their sound is like no other chamber group that exists. They have transformed not only the brass quintet with repertoire, special projects and impeccable artistry, but indeed they have evolved the idea of chamber music itself. In over 30 years of playing together they have become one instrument with five players."

—MERRIE KLAZEK, Professor of Trumpet, University of Victoria



Spanish Brass worked their magic from the opening chords."
—THE BRASS GAZETTE

Spanish Brass has earned an international reputation for the quality of its playing, reaching across boundaries of geography and style . . . Their enthusiasm, and their commitment to their musical cause, made them the best kind of ambassadors."
—LOUISVILLE COURIER JOURNAL

