

"DELIGHTFULLY INVENTIVE"
- THE STRAD

VALENCIA BARYTON PROJECT



"AN EXQUISITE PERFORMANCE OF CHAMBER MUSIC"
- Ritmo (SPAIN)

- ALL MUSIC'S BEST CLASSICAL
ALBUMS OF 2021

www.valenciabaryton.com



VALENCIA BARYTON PROJECT

The Baryton?

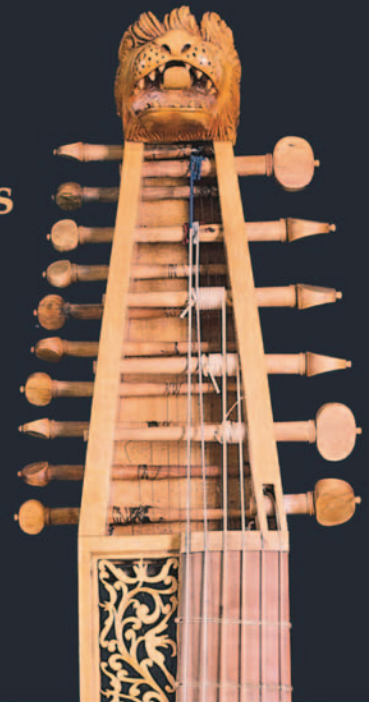
An ancient and little-known instrument with 10 resonating strings down the back of the instrument, the baryton can be imagined as a cross between the viola da gamba and the lirone.

Remarkably, Haydn wrote over 160 works of outstanding beauty for the baryton during his time as court composer for Prince Esterhazy of Austria. The heart of the ensemble is the traditional trio formation — baryton, viola, and 'cello.

"You simply can't get enough of it!"
- Die Welt, Germany



HAYDN Baryton Trios Treasures from the Esterháza Palace ~ Valencia Baryton Project



The Valencia Baryton Project has dedicated itself to the performance of the baryton works of Haydn and his contemporaries, as well as has been expanding the repertoire of the instrument through commissions of compositions by today's brightest composers. The trio also finds educational outreach a vital part of their mission having introduced this long forgotten instrument to classes ranging

from rural farm schools to the Royal College of Music, UCLA, University of Chicago, and just about everything in between.

"A deep and stylish sound."
- American Record Guide, USA

Founded and directed by Matthew Baker, one of only a handful of baryton performers in the world, the Valencia Baryton Project has delighted audiences across the world with what is considered to have been the pinnacle of aristocratic instruments of the classical era.

The Valencia Baryton Project has launched a new series for Naxos Records, the label's first ever baryton recordings. The first two albums have made Gramophone's Top 15 Classical charts worldwide and All Music's Best Albums of 2021, and have garnered 5-star reviews from the premiere Spanish classical magazine, Ritmo.