**Valencia Baryton Project** —What people are saying:

* **“Delightfully inventive ... The trio prove themselves a well attuned team, always alert to the music’s mercurial nature.”**

— The Strad

* **“A superb recording by the Valencia Baryton Project of Haydn’s rarely heard baryton trios.”**

— All Music

* **"Spiritedly performed and superbly recorded."**

— Classical Music Daily

* **“One can maximize the minimal without driving out the elegance, the dance-like, the intimacy and the immediacy, for which there is no better instrument than the baryton. Which in turn is perfectly demonstrated by the Valencia Baryton Project … Apparently small music can be this big. You can’t get enough of it.”**

— Die Welt (Germany)

* **"Highly Recommended”**

— Stretto

* **"An absolute success"**

— El Periodico del Mediterreneo

* **“The sensuality of sound, freshness and transparency of the recording inspire from start to finish.”**

— Südweste Presse

* **“A preponderance of smooth elegance."**

— Dave’s Review Corner

* **"The three musicians play music passionately with audible enthusiasm and introduce the listener to an instrument that is as rare as it is interesting. A discovery for curious ears!"**

— Online Merker

* **"In this return to the past, the group achieves a rare result: evoking an instrument and an unfamiliar sound and, at the same time, sounding modern.”**

— Concerto

* **"Sometimes innovation begins with a look to the past … the Berklee instructor is working to bring the baryton out of 18th century obscurity and into 2020”**

— Berklee Now

* **"Matthew Baker offers many wonderful touches as well as a subtle and tranquil interpretation, as the music deserves ... If you ever had any curiosity about these works this is a great place to start”**

— Tarraco’s Culture Club